

The Bullet

Vol. XXX, No. 10

Mary Washington College, Fredericksburg, Virginia

Friday, February 21, 1958

Speakers, Program Announced by MW For Founders Day

Chancellor Grellet C. Simpson has announced a program marking the fiftieth anniversary of the founding of Mary Washington College. Founders' Day exercises in George Washington Auditorium at 11 a.m., March 14, will feature an address by Mrs. J. Lindsay Almond, Jr., a tribute by President Colgate W. Darden, Jr., of the University, to former Senator C. O'Connor Goolrick, father of the bill establishing what is now known as Mary Washington College of the University of Virginia, and greetings from the Commonwealth by Governor J. Lindsey Almond, Jr. That evening the Pittsburgh Symphony Orchestra, under the baton of William Steinberg, will be presented in a concert.

On March 15 from 8 p.m. to midnight, the annual Emerald Ball for students and their guests will be held in the Gothic Room of Ann Carter Lee.

On Sunday, March 16, a duopiano concert is to be given in the Little Theater, DuPont Hall, at 4 p.m. by Mrs. Anna F. Hamer and Mrs. Jean Slater Edson of Washington, members of the music faculty.

The Founder's Day academic procession, following the organ prelude by Mrs. Edson, will be composed of the seniors, faculty, administration, and official party, which will consist of Governor Almond, President Darden, Mrs. Almond, C. O'Connor Goolrick, Chancellor Simpson, Reverend Thomas J. Faulkner, Jr., president of the Fredericksburg Ministerial Association, Mrs. Peter D. Cope of Onley, president of the Alumnae Association of Richmond, and Evelyn Breeden of New York, president of the Student Government Association. The complete program for March 14 is as follows:

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Les Elgart

Dance Committee Schedules Band For Emerald Ball

The Emerald Ball will be held on Saturday, March 15, from eight to twelve in the Gothic Room in Ann Carter Lee. The Les and Larry Elgart Band, featuring Don Forbes, will visit MWC for the occasion.

Dinner will be served in Seacocke in the evening and there will be a breakfast immediately following the dance. Tickets will be on sale for \$6.50 the first week of March in the C-Shoppe.

Honorary Holds Auction For Scholarship Fund

"Going, going, gone!" This phrase will echo through the halls of Monroe tonight, as Chi Beta Phi, Science Honorary Society, presents its annual auction sale of articles both rare and exquisite. The commodities being auctioned off will range from "goodies", (Continued on Page 8)

Five Richmond U. Speakers Listed

Gordon, Smith, Cross, Fitzgerald Bayley On College Calendar

The Richmond Area University Center is sponsoring several speakers at MWC during February and March. The first of these speakers, Dr. John Estes Keller, spoke at the Dupont Little Theater last Tuesday on "Daily Life in 13th Century Spain". Dr. Keller is a professor of Spanish at the University of North Carolina.

Caroline Gordon, novelist and professor of Creative Writing in Columbia University, will visit our campus Tuesday, February 25, and speak at 2 p.m. in the Browsing Room on "How I Learned to Write Novels." Miss Gordon (Mrs. Allen Tate in private life) is a native of Kentucky and received her BA and MA from Bethany College. She later reported for the Chattanooga News and taught at the Women's College of the University of North Carolina. *The Forest of the South* and *The Strange Children* are two of Miss Gordon's works; she also wrote *The House of Fiction*, in collaboration with her husband.

Professor William M. Smith, Jr. will be at MWC on Thursday, February 27, to discuss "Who Is Ready for Marriage." Dr. Smith, Professor of Family Relations at Pennsylvania State College is sponsored by the Home Economics Department and will speak at 7 p.m. in the Dupont Little Theater.

Harriet Fitzgerald, noted painter, plans to be on campus under the auspices of the American Association of Colleges. She will speak at 7:30 p.m. on March 3 in Dupont Little Theater, on "The Nineteenth Century Revolution in Art." Miss Fitzgerald is currently directing New York's Abingdon Square Painters, a group of professional artists and students. A native Virginian, the artist graduated from Randolph-Macon Women's College and studied under John Sloan in the Art Students League. She has had private classes under Maurice Stern and has traveled extensively in Europe. In New York, where she

(Continued on page 8)

Student Body Elects Leaders For 1958-59

Leaders who will govern MWC's major organizations next year have been elected during the past two weeks. Presidents of the Recreation Association, Young Women's Christian Association, and Interclub Association, were elected on February 13, while vice presidents, secretaries, and treasurers of RA, YWCA, and SGA, were elected February 19.

Barbara Bache, history major from Richmond, Virginia, was

elected president of the Recreation Association. Barbara has been Softball Chairman, Forum Steering Committee Chairman, member of the Bullet staff, and treasurer of Mason Dorm.

New RA officers are vice president, Joan Easick, from Elmira, New York, who is majoring in Psychology, and has served as Sports Editor and Photographer for the Bullet, RA Bullet representative, and vice president of RA.

(Continued on page 8)



Barbara Bache



Laura Baker

Jane Moran, elected secretary, is a sociology major from Watertown, New York, whose activities include RA dorm representative, Bowling committee, YWCA committees, Wesley Foundation, and the Psychology Club. Carol Daehler, newly-elected treasurer, is a psychology major from Arlington, Virginia. Carol has served as Chairman of the Bowling Committee this year.



May Queen Babe Romoser and Maid of Honor Leavelle Billingsley exude the charm which won them the Mary Washington title Monday.

May Day Courts Chosen; Romoser Reigns As Queen

Babs Romoser was elected Mary Washington's May Queen and Leavelle Billingsley was chosen her Maid of Honor last Monday night.

Players List Cast For Copek's Play

The MWC drama department appears to be upstaging the biology department as rehearsals for "The World We Live In" begin. The play, a comedy by Josef and Karel Capek, will be held in Dupont Little Theater March 20, 21, and 22.

Some members of the cast will play more than one part. The cast is as follows: Susan Brody, Professor, Ant; Jane Riles, Iris, Ant; Pat Ellis, Clythia, Ant; Elizabeth Spath: Chrysalis; Harriet Marshall: Female Beetle, Ant; Lou Miller: Another Beetle, Ant. (Continued on page 8)

"I'm completely flabbergasted and thrilled about the whole thing," stated the dark-haired beauty, Babs, who was born in California, and has recently moved to Norfolk, is the daughter of a Navy Admiral. She is president of Terrapin Club and is temporary house president of Ball Dormitory. Leavelle Billingsley is a town student who is majoring in dramatic arts and speech. She has held starring roles in many Player productions.

At the Monday evening promenade, Ruth McCulloch was introduced as Mary Washington's Apple Blossom Princess, and presented with a bouquet of red carnations. During the promenade Harriet Ayres, yearbook editor, announced the candidates, while Ber-

(Continued on page 8)



Barbara Jabbour



Virginia Cornell



Karen Johnson

Laura Baker, an English major from Stratford, South Carolina, has been elected president of the YWCA for the coming year. Laura is a member of the MWC Players, Alpha Psi Omega, Y Entertainment Committee chairman, and is copy editor of the Bullet.

Dale Harris, psychology major from Danville, Virginia, is Y's new vice president. Luanne Harrison, from Norfolk, Virginia, a psychol-

ogy and Elementary Education major, has been elected secretary. Treasurer is Susan Hughes, a history major from Salisbury, Maryland.

The Inter-Club Association has announced that Mary Massey, an English major from Alexandria, Virginia, will be its president for the 1958-59 session. She has been a member of Inter-Club Council,

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The Bullet

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR

Time For Renovation

A freshman entering Mary Washington College is faced with a number of problems and a reasonable amount of adjustment. She has begun a very important period of her life; the next four years will be devoted to study in her chosen field. Because of her inexperience and lack of information concerning her program of studies for those four years, the freshman is assigned to an adviser, usually a member of the faculty, whose duty it is to provide information and suggestions about selection of courses, necessary credits, and, in general, schedule the class program for the students' duration in college.

It has been noticed that at Mary Washington this adviser-advisee system is not what it should be. There is lack of interest and especially lack of knowledge on the part of the faculty advisors. Many times the bewildered freshman returns from a meeting with her adviser more confused than when she entered, simply because the adviser was too busy, not interested or inadequately informed regarding the student's program of studies and interests.

Usually the adviser knows the requirements for a degree in his own field. The English professor can advise the student to take certain English courses, but when asked whether this or that course in another field is necessary, the professor-adviser registers a blank. This indicates that it should be part of the adviser's duty to investigate other departments and find out what is required in other fields of study.

Often the adviser assigned to a student is not interested enough in her to find out what is and is not necessary for a major in a particular field. One English professor who was asked by a freshman if the program she had scheduled was suitable for an English major, replied, "I don't know. You're the one who is majoring in English." This certainly is an unusual case; one hopes that all advisers are not so blasé in carrying out their counseling duties. However, whatever the experience of the individual may be, generally speaking, there is evidence that the adviser-advisee system is inadequate, that it does not perform the duties which it should and that there is considerable room for improvement.

A "training program" for those persons who are to be advisers, might, in part, remedy the situation. This program could, perhaps, initiate the professors into the policies, practices and requirements in the various departments and the basic necessities for graduation.

An internal factor which can be bettered by the individual adviser alone is interest in the student and her problems. Many a student who finds herself unable to graduate because of lack of credits in a particular department could have avoided this situation with the assistance of an interested, well-informed adviser.

Faculty co-operation and their desire to work as a well-functioning body would also benefit the student who is in need of advice in planning her four-year program.

When a body is not performing its duty, it is time for revision and improvement. This revision and improvement of the advisory system is now necessary.—S.B.M.



VIEWS FROM THE HILL

A controversy regarding dorm president installation has existed at MWC for several years. In the past, junior house presidents and their roommates have moved into the dormitories they were to head the following year in the previous March. Many ideas have been suggested this year about possible changes in the system. The Bullet staff has asked four of this year's dorm presidents to give their views.

Pete Lewis

It has been suggested that freshman counselors may not be necessary in the dorms after March. The present counselors could stay where they are, giving up any dorm responsibilities they have to the freshmen. This would eliminate moving freshman counselors. In the case of a counselor rooming with the house president, she would move with the house president to make room for the new house president and her roommate. The new freshmen counselors would not move in until September, which would give them more time to be trained for actual counseling.

There are spaces in the junior dorms that could perhaps be used for the house presidents and roommates who would move — three girls will move from these dorms into tri-unit as incoming tri-unit dorms.

To ease the minds of seniors, as well as the junior going into tri-unit, it seems a good plan to let this year's senior house presidents take over for graduation week-end.

Andy Milne

The present moving situation, as some see it, seems to be quite inefficient. Objection has been made to the mad scramble of old and new officers moving out of their dormitories into new ones. It seems only fair that the house presidents who have been in office since March 1957, should be relieved of their duties in March 1958. However, I see no need of accepting one policy for all house presidents. The moving situation of each girl could be dealt with in-

dividually as most of the cases present unique problems. For example, there may be a case of a new house president moving into a vacant room in her new dorm. This, of course, would not involve the old house president in so far as her rooming situation is concerned. In another case, however, there may be no vacant rooms in the dorm concerned. Here, the old house president could move to the room vacated by the new house president. With careful consideration a feasible plan will be worked out. I recommend that it be done on an individual basis.

Dale Buhrman

The problem that confronts us each year involving the moving of House Presidents and counselors is a complex one. Any remedy or solution for the turmoil it creates on campus must come after much thought and experimentation. It could not possibly be solved this year; a gradual revision in the entire policy is necessary. I would suggest for the first step that the present Freshmen Counselors remain in their respective dorms until the end of the term and the new counselors be moved in the beginning of next year — in the meantime, the new counselors should go through a thorough training period.

As for an immediate step in the problem involving House Presidents, I would suggest that each dorm be dealt with individually because each circumstance is a unique one. I doubt that any plan for the present House Presidents to remain in their respective dorms, continuing their duties until the end of this term with the new presidents coming in next fall, would work. Certainly, the best preparation for the responsibilities of a dorm president comes from actual "living in" experiences which can not be gained merely by visiting the dorm involved. If it could possibly be worked out, I would like to see both new and present residents live in the dorm until the end of the term with the new president assuming her duties and the out-going president available to her for guidance. But most certainly I would suggest that the newly-elected Student Council members assume their duties realizing that this problem is unsolved.

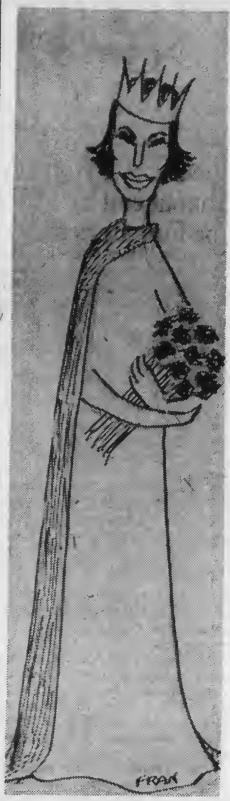
CURRENT EVENTS

Arab Scene Shifts As Nations Merge

Proclaiming theirs the "more normal" union of sovereign states, newly federated Iraq and Jordan compared their union to the recent merger of Syria and Egypt. The agreement between the two Arab kingdoms calls for the joining of their armies, foreign policies, economic affairs, law and educational systems. King Faisal of Iraq holds the post of Chief of State although both he and King Hussein of Jordan will retain their separate governments. In this way they differ from Egypt and Syria whose governments were merged under one leader, Gamal Abdul Nasser, the Egyptian strongman.

This new merger leaves Iraq's participation in the American-supported Baghdad Pact in doubt. Iraq, the only Arab nation in the alliance, is one of the reasons for the existence of the Pact. It is designated as "northern tier" protection against communism in the Middle East. Pan-Arab Nationalists have attacked the Baghdad Pact since 1955 when it was formed.

This opposition was underlined last year when British attempts to push Jordan into the alliance were only touched off a revolution in that Arab kingdom.



Opera Thrill Comes To Campus Movie

By Norma Skinner

On our campus this week-end, we have a rare and thrilling opportunity to see Gian-Carlo Menotti's mystical opera *The Medium*. If you are among the people, who say, "oh, I'd like opera if only it were in English," you now have your desire. Menotti, an Italian born American, writes the libretto for his operas in English!

The Medium concerns the tragedy of Madame Flora. Madame Flora is a professional medium, one who tries to bring together the world of the spirit and the world of man. Flora, with the help of her daughter, Monica and the mute Toby, cheats her subjects by the use of cunning devices.

One has the feeling of a nameless entity — fate, perhaps, moving through this opera — pushing, pushing, pushing until the climax. The characters alone are a strange and stimulating group: Monica, sweet, naive and childlike, who tries to stand between Flora and Toby; Toby, mute and helpless, who is touchingly in love with Monica; the pitiable Gobineau, Mrs. Nolan, middle aged, tiring of life and lonely, who will not believe that it was Monica's voice and not her daughter's that she hears; last of all, Madame Flora, menacing and aggressive, who verges on insanity and alcoholism.

You will not find this an opera filled with action stopping arias, although there are several lovely tunes, for instance, "Black Swan". You will not find a fairy tale story, but an intensely gripping drama with characters for whom you can feel sympathy. This opera is written in a very declamatory style underneath which Menotti has placed an orchestration which is exceedingly rich. It has a lyricism in spite of its recitative type of vocal line. The dramatic use of the piano and strings are particularly interesting to notice. Listen carefully to the foreboding, mysticism (Continued on page 5)



Betty Jeane Cox



Marie Claditis

Bee Jay . . . Born in Richmond . . . now lives in Norfolk . . . nineteen . . . Math and bio major . . . loves swimming and dancing . . . famed for Benefit African number . . . favorite song "Tammy" . . . loves New Hampshire summers . . . President of freshman class . . . Sophomore SGA representative . . . Sophomore Editor of *Battlefield* . . . Chairman of SGA Constitution Revision Committee . . . Alpha Phi Sigma.

Mar . . . native of Brackenridge Heights, Pa. . . Econ major . . . loves clothes . . . music, dreamy, jazz or classical . . . most happy partying with John . . . ready wit . . . favorite expression "the world is full of boatheds" . . . sparkling green eyes . . . helping hand always . . . even volunteers . . . freshman counselor of Willard . . . president of Canterbury . . . Sigma Tau Chi . . . Inter-Club Council . . . President of Madison Dorm.

Juniors Interpret The Wizard of Oz

A new trend in class productions will begin on February 28 and March 1 when the junior class presents their interpretation of "The Wizard of Oz" in George Washington Auditorium.

Rather than the traditional class benefit, the juniors' show will take the form of a musical play in which everyone can participate and still provide worthwhile entertainment for the student body and townspeople.

"Fiddle" Graven, assisted by Marilyn Feist, will direct the show. The part of Dorothy will be played by Marcia Spence; Toto, Joyce Vaculick; the Tin Man, Eddie Good; the Scarecrow, Dodie Reed; and the Lion, Tay Reisner.

The story concerns the trials and tribulations of Dorothy and her friends on their way to the Emerald City. The production will be appealing to everyone.

Tickets are only \$.50, so support the junior class!

BULLET DATES

Editorial Council—Feb. 26

Bullet Deadline—March 4

Next issue—March 7

30th Anniversary

Issue—March 14



DR. ERDELYI

Dr. M. Erdelyi Dies; Was MW Professor

Dr. Michael Erdelyi, Professor of Psychology, died suddenly on Friday, February 14, at the age of 54. Funeral services were held on February 18 at St. Mary's Roman Catholic Church.

A native of Hungary, Dr. Erdelyi joined the MWC faculty in 1947. He was the recipient of a

(Continued on Page 6)

PUSH FOR NEWS

Should Campus Offer News Views?

by Rose Bennett

Saturday night and all alone on the campus—what a tragic state of affairs.

But wait! Before you weep, dateless damsels, check the entertainment section of Anne C. Lee's bulletin board and see what cinema will be playing this evening in George W's theater.

Hollywood's campaign slogan against TV, "Movies are Better than Ever," certainly applies to the ones being shown this year on the Hill. Those of us who never had Italian and had to be content with the one-line translations of last year's movies, should appreciate the efforts of the administration to bring us the classics and recent releases from the film world for our Saturday night viewing pleasure.

A giant step towards unpacking those week-end suitcases has been taken, and Inter-Club Council has a suggestion from the club representatives on Council which may take it a step further—add newsreels to the bill of fare.

Entrance through those ivy-clad gates should not mean isolation from current events, but all too often it does. Newspapers get rumpled only around the comic pages; radios are allowed but 15 minutes of playing time before breakfast; and the magazines on campus would go untouched even in a beauty parlor. However unfortunate, this ignorance of the world beyond State Highway 330 exists on a large scale on our campus, and the main reason for it is a lack of time—few can fit 8:00-8:30—catch-up on world events' into their schedules.

"Out of it? I'll say!" blushed an embarrassed history major when tested on her knowledge of current events. "Sputnik had been zooming around for days before I ever got the word."

Inter-Club feels that newsreels would be the ideal and pleasant way to bring the campus up to date on the world's activities. The cost, we have been told, would not be great, and, judging from student opinion, the results would make it well-spent. However, the Committee from Inter-Club can make little headway in the right direction without the cooperation of the student body which it is anxious to serve.

If you would or would not like to have news served with the regular Saturday night movie, express your opinion on a postcard and mail it to:

P. O. Box 2057
College Station

YWCA Sponsors Annual Campus WUS Campaign

The World University Service will hold its annual drive on Mary Washington's campus March 3 through 7.

The Social Service and World Fellowship committees of Y will act as solicitors for the drive. The campaign is headed by Patsy Pilkinson, chairman of the World Fellowship Committee.

WUS is an international organization for universities needing aid. The Service is dedicated to meeting crucial needs throughout the world.

The organization gives students and professors an opportunity for giving to students overseas who are in need, and for increasing international understanding both at home and abroad.

"The Wizard of Oz", February 28 and March 1.

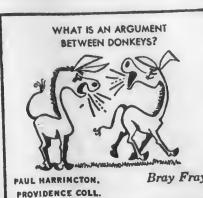
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(SEE PARAGRAPH BELOW)

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Campus Affairs

William C. Pinschmidt of the biology department has been appointed as the Laboratory Assistant to Marine Ecology for first semester and in Marine Invertebrate Zoology for second semester, 1958, at the Duke University Marine Laboratory, Beaufort, North Carolina. Mr. Pinschmidt was a student in both of these courses last summer while working toward his PhD, at Duke University. These two courses are open particularly for graduate students in zoology and upper level undergraduate students who are working for degrees in biology, zoology, and related fields.

Mrs. Esther Reitson secretary to Miss Katherine Moran, will leave Mary Washington in the middle of March to become the wife of Colonel George Chester. After the wedding the couple will make a tour around the world.

On February 26, at 6 p.m., in the tapestry room a dinner will be held for student teachers and members of the administration in the college. The faculty and administration from local schools will also be present. On Thursday, February 27, at 6:15 p.m., the local Rotarians are giving a dinner for all foreign-born students. The dinner will be held at the General Washington Inn. Transportation is being provided from Lounge A in Ann Carter Lee.

FRESHMEN FANCY FREEDOM

Second Term Brings Unlimited Weekends

By Vicki Biggers

The freshmen are free! Amid joyous shouting and gales of laughter, the happy news was announced. Second semester weekends have been open in unlimited numbers. Freshmen have found many excuses for leaving our campus since then. Running off to Washington for nothing at all probably tops the list as 'the thing to do.'

Last week-end the snow added often pleasant complications as many found that they were stranded. Being stranded at a men's school is such fun. Midwinter dances at VMI and VPI called for Saturday cuts and next weekend at U. Va. means another set for freshmen who will be off for the land of white columns, fraternity parties, and Les Brown.

The project at hand for many of the freshmen is "Who can get to the most men colleges the fastest?" Running from room to room scouting for blind dates is a characteristic man hunter. There are others whose loyalty rests in one spot and one spot only. These girls will be found busily making plans for taxis to Charlottesville or waiting for the bus to Annapolis after Saturday classes.

West Point and Dartmouth no longer seem like such long trips with so much crammed into them for they can be taken as often as the pocketbook permits. And best of all for many is the availability of the night spots, shopping meccas, and cultural exhibitions of our

Blanket of White Envelopes MW Campus



Winter came in full force to the "sunny south" as MWC's campus was blanketed by lots of cold, deep snow. Such winter sports as sliding on trays and snowball fights became very popular with those who were able to brave the gusty winds. All forms of transportation were considerably slowed down and many girls who were away from the campus found themselves unavoidably snowbound. The mundane cares of the campus world were rapidly dispelled by the snow's arrival.

Leaders Elected

(Continued from Page 1)

secretary and president of Alumnae Daughters Club, and a member of cavalry.

Student Council officers are: Barbara Jabbour, vice president; Virginia Cornell, secretary, and Karen Johnston, treasurer. Barbara, a chemistry major from Roanoke, Virginia, is a member of Alpha Phi Sigma, Chi Beta Phi, Phi Sigma Iota, Newman Club, and is house president of Randolph dorm.

Virginia Cornell, a psychology major, is from Arlington, Virginia, and Karen Johnston, a music major from Salem, Virginia, is a

nation's capital. This Saturday, George Washington's birthday, will probably find a large segment of our student body hunting through the lovely sales at Woody's in Washington. The lucky girls who made dean's list are especially the object of their classmates' envy because of those covetable maximum cuts.

May Day Courts Chosen

(Continued from Page 1)

nice Eubank provided the music.

Senior Court this year will include Libby Foster, Mary Herdrickson, Martha Kimball, Nancy Lunsford, Ruthie Ridge, and Nancy Richardson.

Representing the junior class will be Chrystene Bing, Sybil Child, Jane Howard, Marden Ireland, Damaris Middaugh, and Edith Sheppard.

Sophomore Court members are Sally Allen, Sieu Cheng, Pat Estes, Martha Johnson, Jennie Lee Lehmann, and Grace Linton.

Those of freshmen court are Nancy Edmunds, Tommy Hulcher, Heather Nunn, Judy Pollard, Jane Riles, and Sue Shafer.

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CAPITAL NEWS

Movies and Music Attract Visitors

by Donna Hawkes

Ernest Hemingway's "A Farewell to Arms," starring Rock Hudson and Jennifer Jones, is now showing at Loew's Palace Theatre.

For Music majors, Friday, February 21, at 8:30 p.m., the Krasner Chamber Music Ensemble will perform in the Coolidge Auditorium of the Library of Congress.

Every Friday and Saturday nights, there is a dance at the Roosevelt Hotel from 9:30 to 1:00 p.m. These dances are open to the public. Go and enjoy yourselves.

"Aunt Mame" will begin a two-week run at the National Theatre February 24 at 8:30 p.m. This new comedy by Jerome Lawrence and Robert E. Lee was a triumphant broadway success. Constance Bennett does an excellent job in the starring role, which is an adroit mixture of cynical sayings and clear-cut sentiment.

Sunday, February 23, at 3:00 p.m., Constitution Hall presents the Don Cossack Chorus and dancers. The following Sunday Roberta Peters, leading soprano of the Metropolitan Opera Company, will give a concert in Constitution Hall. "Witness"

The Ontario Theatre is currently host to "Witness for the Prosecution," starring Tyrone Power, Marlene Dietrich, and Charles Laughton. This movie is packed with suspense and the audience is warned to "be prepared for the surprise ending."

For the delight of all you jazz fans, each Sunday from 8:30 to 12:30 p.m., Washington's finest jazz musicians present a concert in the Show Boat Lounge, 18th and Columbia Rd., N. W.

Movies

The movie schedule up until the Easter vacation is as follows:

Feb. 22 "The Medium"
March 8 "Lizzie" (2:30 p.m.)
March 15 "The Strange One"
March 22 "The Prince and the Showgirl"
March 29 "A Face in the Crowd"

Freshman counselor in Willard Dormitory.

ATTEND CHI BETA PHI AUCTION



Gibbs Girls Get the Top Jobs



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SECRETARIAL

Anachronism?

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SIGN OF GOOD TASTE

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Sophomore Benefit Designs To Score

The Sophomores are at it again. Working undercover in the still of the night, conveying secrets underground via the tunnel 'twixt Mason and Randolph (making plans for digging one beneath the snow drifts to Virginia), and smuggling messages incognito, the Committee for the Preparation of the Class' Spectacular is busily doing just that.

Public Instigator Number One is Ann Stinchcomb, the gray-haired and finger-nailed Vice President of the Class of '60. Clutching a pencil nib and a well-worn copy of that Top Secret Document known as the Big Script, she goes dashing from meeting to meeting, rewriting lines and reminding the actors to mind their p's and q's. Warning: this Veep is armed with a show full of sharp lines and explosive acts. She may be traced by a trail of red carnations and identified by her favorite cliche'—"Don't PANIC!"

This conspiracy for the presentation of a bang-up benefit will be exposed on stage Friday and Saturday nights, March 7 and 8. As the Wizard of Oz so aptly stated in a recent interview, "No where this side of the rainbow has there ever been such a show!"



"When snow comes in Virginia it seldom stays long."

MWC Catalogue

OPERA THRILL (Continued from Page 2)

and terror expressed by the orchestra. The end has to come it says, it can not be stopped.

I urge you each and all—don't miss *The Medium*. If you never liked opera before, you may find this one quite a pleasant surprise. It is a wonderful musical and dramatic experience.

New Lts. Arrive; Greeness Reeks; Marines Establish MWC Beachhead

Warning! Six hundred new Marines now are in process of infiltrating the area!

Though the warning may be disregarded, truth is in the statement. Six hundred new Marines from all over the country arrived in Quantico. From then until December they were busy with officer training school, which made their arrival unknown to uninformed students.

Recently the second Lieutenant commissions were given to the first Quantico class of '58. Most of these new officers (who, by the way, feel like privates anyhow in the presence of the many superior officers) were fresh out of college before entering the Marine Corps. Some had already had a taste of the military life in college ROTC but had nothing like that which the Marines had out! Some, however, had had previous training at other bases.

The new Marines have already become well familiarized with Quantico rules and traditions, from the low-speed regulations to the standard excuse for being late—"We got stuck in the mud." And, of course, they are just as fond of four o'clock rising and tough

training routine as might be expected. (Speaking of "tough training," why did the Marines have "holiday routine" while MWC girls "carried on" as usual in the recent snow?)

The grapevine reports that since the Marine discovery of MWC, the freshmen have been the favored class. Perhaps this is merely a rumor, weakly supported by the fact that the freshman class has more girls and thus naturally more interested Marines. We leave you to your own conclusions.

Chi Beta Phi Auction

(Continued from Page 1)

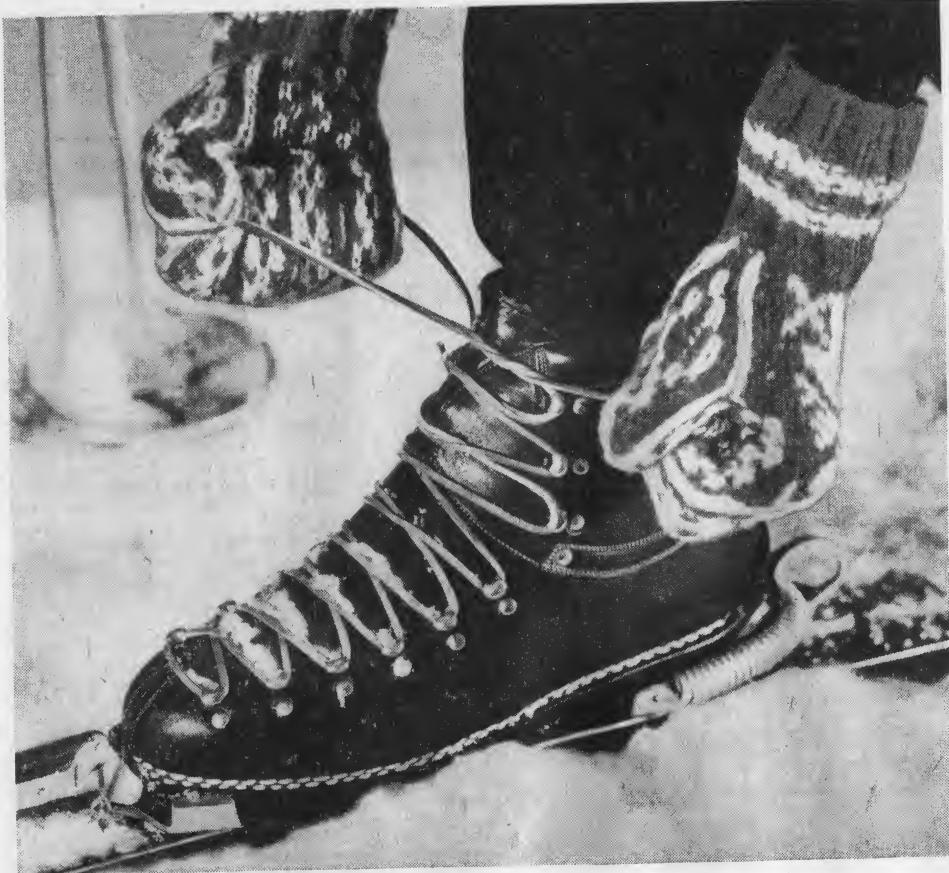
such as cakes and cookies, to treasures from faraway lands. Auctioneers for the occasion will be Mr. William Montague, Dr. Hobart Carter, Dr. Carroll Quenzel, and Dr. Alan Pierce.

The proceeds from this auction will go for the Chi Beta Phi scholarship fund, which will aid students majoring in science.

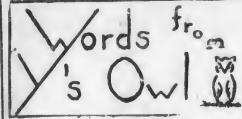
Don't miss this chance to acquire that "something" you've always wanted. The auction should loosen even the tightest purse strings, so don't be late—bidding begins at 7:30 p.m.

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Ski boots lace easier and faster, stay comfortably tight. They do so because the rawhide leather has been made more pliant with a special treatment perfected by Esso Research. The leather in the skier's boots, the wool in his socks—even the lacquer on his skis—were also made better with the help of other products derived from oil. **ESSO RESEARCH** works wonders with oil.



by Betty Williams

Each year, Religious Emphasis Week is held here at Mary Washington and is sponsored by the Young Women's Christian Association. When the new members of the YWCA cabinet take office in the spring they will be confronted with the task of planning and preparing for next year's R.E. week.

In order to plan for such an undertaking several questions should be answered and an evaluation of R.E. week should be made. Why have R.E. week, how does R.E. week meet the needs of the campus and, how many future R.E. weeks be improved?

Since it is necessary for a student to have the opportunity of obtaining a better knowledge and understanding of other faiths as well as of her own, the purpose of having R.E. week may so be stated. Through discussions and personal conferences, this purpose, in part, has been accomplished. However, the three major faiths which are represented during R.E. week do not include the entire student body, nor do they include any other religious groups which are not present on the campus.

Through a better knowledge and understanding of many different faiths one is able to see a closer relationship between the beliefs and doctrines of these faiths. With several exceptions, there are few outstanding differences among the basic beliefs of the three major faiths thus far represented during R.E. week.

To gain knowledge of the practices and beliefs of those religions so basically different from those which we have viewed thus far would certainly be beneficial in fulfilling our purpose for R.E. week.

By representing all of the faiths on campus during R.E. week the needs of every student would be met, rather than only those of the majority.

CLOTHES LINE

Fashions For Rain Sets Style On Hill

By Sarah Prosterman
"Rain, rain go away!" Sound familiar? It does seem to be a popular saying around Fredericksburg, for our town seems blessed with a year-round monsoon season. Why not make the best of the damp weather? The fashion world has not forgotten the forces of nature, so why do we forget the fashion world on those dreary days? Just because it's sloppy outside is no reason we should be sloppy too—try being stylish in the rain! Next time you go to buy a raincoat, an umbrella, or even boots; think about colors and line as well as durability.

Raincoats can be just as fashionable as our other coats. Ever popular are the khaki trench coats, but brighten them up with color in a scarf or umbrella; as you know, khaki can take any color wonderfully. If you're extra feminine and like delicate flowers, choose raincoats to suit your personality. One example would be a pink coat with tiny red rose buds. You're the flashy type? Try something in sunny yellow or bright red. There are also many other solids, prints, and plaids. Wear something cheery and interesting to transform a dull day. Most of the raincoats come equipped with hats or caps of their own and have very cute designs; together, they make an outfit for the wet day.

Sometimes umbrellas are a nuisance when you have an arm load of books, but they are rather cozy (Continued on Page 8)

POINT OF VIEW

Liberal vs. Culinary Art

By Margot Guest

Somebody asked me recently of what practical value is a liberal arts education. He, being a narrow-minded male, wanted to know why so many women waste their time learning so-called isolated facts about Henry VII or the War of the Roses, or about Milton's Minor Poems, or Fraud.

He was sure that since women inevitably become housewives and have children, their one duty is to learn about the home. He declared that a liberal arts education for women is all right as long as they learn how to cook and sew before they get married. He was certain that a marriage could go on the rocks in its early stages if the husband had to be subjected to meals out of cans or superbly burned dinners.

To be truthful, my questioner was very biased and bull-headed and would not agree to any of my points for liberal education. He believed in specializing, and specializing only in fields that have practical application.

A liberal arts education, to me, enables the individual to widen his horizon, to give him an understanding of human beings and their actions, to awaken new interests in various fields, and above all, to help the individual understand himself a little better.

As to its practical application, a college course gives every woman a sense of security beyond education's aesthetic values. As a married woman, a college grad-

uate will always be able to teach or hold a job if anything happens to her husband. She is not left without an independent means of support for herself and her children.

In marriage, too, the college graduate, husband or wife, passes on to a child a strong interest in furthering his education and knowledge. The child is encouraged to increase his knowledge and the environment is stimulated by the interest of the parents in the development of the child.

Socially, too, it is often of great importance that the wife of an executive be able to converse intelligently, to be able to stimulate the conversation, and to understand the work of her husband and the individuals with whom he works.

As a single woman, a graduate of a liberal arts college is in great demand. She is entreated to enter the teaching profession and is needed in the fields of government, business, social work, and in endless other fields of endeavor. Without the women college graduates in this country, the situation would be grave indeed.

There are probably many more valid reasons for a liberal arts education for women that could be cited. But it's about time that certain narrow-minded men stop representing the educated woman and realize the importance of her contributions. They might try cooperating with, instead of criticizing and belittling her.

EXCHANGE EVENTS

Film Stars VMI; U. Va. Coach Named

by Sue Baumnan

Twentieth-Century Fox has begun work on a new movie to center around VMI and the New Orleans Mardi Gras. Tentatively entitled "Mardi Gras," the film will come out sometime around June of 1958. It will be one of Fox's "high budget pictures" running from two or three million dollars. Pat Boone, playing the role of a cadet, will star in this technicolor production based on a story similar to that of "The Long Grey Line."

U. Va.

Formerly of the US Military Academy, Richard Voris will assume duties as the University's head football coach on Saturday, February twenty-second. The new coach, who received a three-year appointment, immediately joined with out-going Coach Martin to discuss the football program at Virginia. One of six candidates interviewed by the Athletic Council, Voris was a unanimous "first choice" on the preference list.

Douglas College

The faculty of the Women's College of Rutgers University have recently approved the introduction of a co-ordinate curriculum in phys-

sical education. Scheduled to begin in September of 1958, the new co-ordinate program allows for co-education courses in professional education as well as physical education. It is hoped that better understanding and co-operation between men and women in this profession will be insured as a result of this new approach to the curriculum.

RPI

If the students of RPI show an interest in an employment service, the administration has agreed to consider setting up a central placement office. This office would be inter-departmental and would invite representatives from local companies to interview graduating seniors. By first developing a co-operative program with the major industries in Virginia, RPI could eventually expand its placement service to include national industries.

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Our photographer interrupts a blissful domestic scene as she visits the Home Management House. Having K. P. this evening are, I, too, Anne Saunders, Sherrill Massie, and Alice Hall. Home Ec majors all, these girls demonstrate the "learning by doing" principle.

Seven Girls Spend Semester In Home Management House

by Aileen Woods

Home economics majors who plan to teach are required to take an unusual course at MWC. Their classroom is a two-story red brick house on Purcell Street behind the Post Office; and their classwork consists of peeling potatoes, waxing floors, and polishing silver. This semester seven girls live in the Home Management House. They are seniors Joyce Corbett, Jean Lee Anderson, Peggy Saunders, Alice Hall, Sherrill Massie, and juniors Ann Saunders and Gerry Jenkins. The girls exchange duties each week of their eight-week stay in the house.

A girl acting as hostess plans, buys, and cooks the meals for everyone in the house. She is supposed to keep within a \$42.00 per week allowance but so far she hasn't used up the whole week's amount. Helping the hostess manage the household is a "host." She serves the food at meals and does odd jobs around the house such as

peeling potatoes. Two other girls work as upstairs or downstairs maids. They dust floors, sweep rugs, and polish furniture. The downstairs maid is particularly careful of a green and white sofa, newly arrived at the house last week.

Another member of the household, known simply as "legs," runs errands for the hostess, empties trash and sometimes does the dishes. The laundress makes sure that table and bed linens, dish towels and the like are kept clean. She washes these in the home economics lab in Chandler. Each girl takes care of her own personal laundry. Still another person in the house is the "helper." She does the dishes and helps out with the other household duties.

Miss McDuffy, a nurse in the MWC infirmary, lives with the girls.

The girls receive four credits at the end of their eight week practical home management course.

Dr. Erdelyi

(Continued from Page 3)

Fulbright Fellowship for study abroad two years ago.

Dr. Erdelyi obtained his Ph.D. from the University of Rostock, and a diploma of social studies from the University of Budapest. He had traveled in Germany, Austria, Czechoslovakia, Belgium, Greece, Egypt, Malta, and Rhodes.

He was a member of the American Psychological Association, the American Academy of Political and Social Science, American Association of University Professors, Association for Applied Psychology in Austria, Hungarian Psychological Association, and Psycho-technic Club of Prague.

He has published Hungarian, German, and English articles.

Guadalajara Summer School

The bilingual summer school, administered by members of the faculty of Stanford University, will offer in Guadalajara, Mexico, June 30 to August 9, courses in art, folklore, geography, history, Spanish, and Hispanic-American literature. \$225 covers tuition, board, and room for six weeks. For more information, please write to Professor Juan B. Rael, Box K, Stanford University, California.

The Bride in the Beaded Chemise



Such a get-up may not be your dish of tea, nor ours. But if the sack ever makes the trek to the altar (and who knows), you will certainly see it in BRIDE & HOME, the bright, knowing new quarterly devoted to the girl with the husband in mind. It's her encyclopedia—down-to-earth, up-to-date ideas about everything she's up to from the engagement through the first years. To introduce you to its special appeal, BRIDE & HOME urges you to subscribe for a year.

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The Bullet

Players To Attend Richmond Festival On February 22nd

The MWC Players will attend the College Drama Festival at the Virginia Museum Theater on Saturday, February 22. The players will present an original play, *Tomorrow Is Another Day*, by Mark A. Sumner. Last year an original play by Virginia Nettles, *More Swift than Larks* was presented.

Mr. Sumner is directing the play, which has the following cast: Madge Holloway, Leavells Billingsley; Vice Reagen, William Brown; Peggy Carsairs, Glenn Geddings; Mrs. Williams, Betty Hames; Sgt. Bryson, Mark Sumner; Sue, Janet Douglas; Howard Selby, Craig Parsons; Betty Reagen, Pat Ellis. The technical crew consists of: Production Manager, Simmie Simmons; Stage Manager, Joyce Panciera; Costume Mistress, Robbie Beamer; Props, Ginger Nettles and Mika Bergman.

Nine colleges will be present at this non-competing Festival this year. The day will be divided into three sessions. After each session Harold Clurman, well known Broadway director, will give a critique. Mr. Clurman has been directing for twenty years and



SADDLE SOAP

by Blinnie Corson

Sunday, March 2nd is the big day! On that day the MWC Cavalry will hold its annual Gymkhana at Oak Hill Stables. Webster defines the word gymkhana (jim-ka-na) as "a meeting for athletic contests," but we doubt that Mr. Webster would recognize our gymkhana as such.

Our own definition of "gymkhana" is simply "games on horseback," and a more apt definition would be hard to come by. And our word-of-mouth advertising might run as follows: "Come on out and watch us make fools of ourselves!" But what a delightful way of making a fool of ourselves! Musical chairs may seem to you like a harmless children's game. However, until you've seen it played by ten girls mounted on ten horses moving toward nine chairs at a full gallop, you have no right to make any judgments regarding the harmlessness of musical chairs.

We unconditionally guarantee that no class will be dull for either the onlooker or the participant.

In fact, if one reflects upon it,

just about every game is more difficult in the presence of horses. For example, it would surely be easier to run on foot to the end of the ring and exchange clothes with your partner than to gallop on horseback to the end of the ring and attempt to change clothes while hanging on to your leaping steed. Doubtlessly, a horse who is adverse to having water spilled on him merely impedes one's progress in the water contest. The disadvantages of letting horses play the games with the people are myriad. It seems quite clear that things would be vastly simplified were we to have a horseless gymkhana.

But the fact remains that without horses in the gymkhana we would be defeating our purpose completely. A gymkhana without horses would be a gymkhana without the excitement, thrills, and general hilarity which everyone has come to associate with our favorite horse show. Besides, to be perfectly fair, we couldn't do without our equine friends in all of the classes; we have a few "serious classes," too. Surely a knock-down-and-out class is easier when the participants are mounted upon horses. Also, we doubt that many members of the riding department can qualify as handy hunters.

Student Slogan Is Watch Your Wash

LISTEN gals, if you have those "Washday Blues" remember that there is an institution on the Hill that is well-known for making them worse.

ACCIDENTS do occur sometimes, but when you just happen to miss something every week, there has to be some explanation for it. But, as yet, a good one has not been found.

UNLESS you have a heartbreak-ing sob story, that nice-new blouse is going to keep that tear in it. The explanation is given, "It must be due to the fact that the material was rotten." But you protest. "I just bought the blouse last week!" And you leave without accomplishing anything.

NOTICE those Mary Washington girls who have been walking around campus with blouses on that have acne. Relax, don't let them fool you! They're really bubbles that resulted from non-disolved starch.

DURING the week, the employees seem to be busy as bees preparing the "bundles of joy." Upon our trips to Dupont, we experience facsimile of a foggy day in London. This all leads us to believe that a trip made this week to this institute will be worth while; the final analysis makes us wonder.

RESULTS of these "bundles of joy" are a sight to behold. The best part is that we have to wait two weeks with bated breath to find out what has been done to our clothes, sheets, and towels. It must take them that long to figure out how to "fold" our contour sheets.

YOU say you can't sleep at night. What's the matter, starched pajamas or is it just that you don't have any sheets?

Dean To Represent MW At Fla. State

Miss Mary Ellen Stephenson is representing Mary Washington College this weekend at the inauguration of Robert Strouzier as President of Florida State University in Tallahassee. Miss Stephenson left for Tallahassee yesterday and plans to return on Sunday. The inauguration was held today.

Dr. Strouzier was Dean of Students at the University of Chicago when Miss Stephenson was doing work on her doctorate there. She met Dr. Strouzier through her position as a graduate counselor in an undergraduate dormitory, as well as through the work that both of them were doing in the French Department at the University.

CLUB NEWS

The Mike Club is looking for new talent for its twice-weekly programs over WFVA. Mary Washington College students present two half-hour programs at 3:00 on Tuesdays and at 8:00 on Wednesday nights. These programs are broadcasted by members of the Mike Club, which meets every Monday at 5:00 in the radio studios in DuPont. If you are interested in presenting a program, come to one of the meetings. New members are also welcome to come over and watch during any program.

On February 24, at 12:30 p.m., the Inter-Club Association is holding a Recognition Service.

On February 27, at 4 p.m., the Psi-Chi Fraternity and the Psychology Club will meet in the Hall of Mirrors. Miss Nancy Bradley, guest speaker, will speak on "Child Development."

Alpha Psi Omega, Dramatic Arts Fraternity on the Hill, tapped nine students on Feb. 18. Laura Baker, Glenn Geddings, Robbie Beamer, Joyce Panciera, Lou Miller, Martha Huffman, Leavells Billingsley, Pattie Mae Simmons and Tempe Thomason were the girls admitted into the honorary.

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Progress begins to show on new Science Building operations.

Founders Day Program

(Continued from Page 1)

FOUNDERS' DAY

George Washington Auditorium
Friday, March 14, 1958, 11:00 a.m.

Organ Prelude ACADEMIC PROCESSION

Marshals: Faculty Chairman of the Academic Procession, President-Elect of the Student Government Association, President of the Student Honor Council.

The Members of the Senior Class
The Members of the Faculty
The Administration
The Official PartyThe Governor of Virginia
The President of the University
Mrs. J. Lindsay Almond, Jr.
The Chancellor of Mary Washington College
The Special Guest of Honor
The President of the Fredericksburg Ministerial AssociationThe President of the Alumnae Association
The President of the Student Government Association.

The Invocation—

The Reverend Thomas G. Faulkner, Jr., Rector, St. George Episcopal Church, Fredericksburg, Virginia

Address of Welcome — Grellet C. Simpson, Chancellor
Mary Washington College

Greetings from the Commonwealth of Virginia—

The Honorable J. Lindsay Almond, Jr., Governor of Virginia

Greetings from the Mary Washington College Alumnae Association — Mrs. Peter D. Copes

Greetings from the Students — President of the Association
President of the Student Government AssociationAddress — Colgate W. Darden, Jr., President of the University
President of the University — President Darden

Introduction of C. O'Conor Goolrick — Mrs. J. Lindsay Almond, Jr., First Lady of Virginia

Address — The Alma Mater (Irene Taylor, '47) — "High on Mary's Hilltop"

Recessional

Views from the Hill

(Continued from Page 2)

and make that an aim of their administration.

Susan S. Hughes

I believe that it is essential that the freshmen counselors and house presidents move in March, in order to have the experience of living and working with freshmen who have been here for six months, before the incoming class arrives in September. It would be helpful for them to have an instruction and planning period in which they would learn of the duties of their respective positions and at the same time would discuss with adults and persons who have served previously in those capacities the situations that arise in every dorm and how to meet them. In this type of training period one

becomes aware of her responsibility to those whom she will serve in the dorm and on the Hill. During the remaining months of the school year and through the summer vacation, they have sufficient time to plan the dorm agenda for the succeeding year.

Much of the confusion of moving in previous years could be reduced and eliminated if the college would provide adequate moving facilities

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Clubs Make Plans
For Joint Meeting

The next meeting of the Psychology Club will be on Thursday the 27th of February at 4:00 in the Hall of Mirrors. Dr. Nancy Bayley will speak on the recent developments in child development.

Dr. Bayley is currently with the laboratory of psychology at the National Institute of Mental Health. She has conducted several studies concerning performance tests for children. During the past several years Miss Bayley has done extensive research work at the following universities: the University of Washington, of Iowa, of Wyoming, of California, and Stanford University. Miss Bayley also writes for the magazine, CHILD DEVELOPMENT.

This meeting is a joint meeting for both Psi Chi and the Psychology Club. Everyone interested is welcome to come.

After the speech, Psy. Club will hold their elections for next year. The following people have been nominated: for president, Denny Hudakoff, Jan Bewley, and Emry Steinberg; for vice-president, Dale Harris and Kitten Swaffin; for secretary, Edith Sheppard and Sally Steinmetz; for treasurer, Pete Brown, Andy Milne, and Lois Donnelly.

Players List Cast

(Continued from Page 1)

grapher; Virginia Cusick: Ichneumon Fly, Ant War Worker; and Judy Youngman: Larvae, Ant Band Salesman.

Also in the cast are: Pat McGee: Female cricket, Woodcutter; Claudine Aldrich: Parasite, Ant; Carolyn Tibbets: Blind Ant; Betty Hames: Dictator; Pat Berhman: Second Engineer, Ant; Kay Rowe: Commander of Yellow Ants; Marthe Huffmann: Inventor, Ant; Joyce Panciera: Quartermaster, Ant; Ann Rodabaugh: Journalist, Ant; Mickey yMcManus: Messenger, Ant; and Pat Sills: First Snail, Ant.

Other members of the cast are: Sandy Noyes: Second Snail, Ant; Nancy Schultz: A Woman, Ant; Nancy Sturdevant: Ant Soldier; and Barbara Van Dine: Ant Soldier.

The crewheads for this production will be: Stage Manager, Carolyn Tibbets; Lights, Leavelle Billingsley; Properties: Mika Bergman; Publicity: Claudine Aldrich; Costumes, Sandy Quarles and Sunshine Simmons; Scenery, Joyce Panciera; Make-up, Janet Douglas; Sound, Robbie Beamer; Program, Pat McGee; Business Manager, Jeanine Raymond; and House Manager Shirley Parseghian.

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Mrs. Harriet Fitzgerald

Richard U. Speakers

(Continued from Page 1) presented four one-man shows, Miss Fitzgerald is affiliated with the Charles Baransky Gallery.

Dr. Frank M. Cross, Jr., will also speak on March 5 at 7:30 p.m. in Dupont Little Theater on "The Essene Community in the Wilderness of Judah." Dr. Cross was born in California and is now Associate Professor of Old Testament at Harvard Divinity School. He is a Phi Beta Kappa member and received his BA from Maryville College in Memphis, Tennessee, his BD from the McCormick Theological Seminary, and his PhD from John Hopkins University. The doctor is an ordained Presbyterian minister and recently taught one year at the American School of Oriental Research in Jerusalem; he is, too, a member of the international staff editing the "Dead Sea Scrolls."

Fashions For Rain

(Continued from Page 5)

to walk under with that special "someone." Let your umbrella be part of your rainy-day costume too. Choose a color to go with or contrast with your raincoat. If your coat is a print or plaid, find your umbrella to match. Even coats can be found to match your umbrella and complete the outfit.

Those who like different clothes can still be unusual. Have you ever seen the umbrella hats? They are shaped and designed like an umbrella and made of the same material. Their only difference is that they are a good bit smaller and come with a cap inside to go on your head. They keep the rain off, too.

A little fashion on a rainy day can raise your spirits out of the puddles and above the grey clouds. Next time the waters pour down it will not only be "lovely weather for ducks" but also a lovely weather for you!

Bonnie Doon

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